



MUSIC APPRECIATION SYLLABUS 2018-2019

Mission Statement:

SouthLake Christian Academy exists for the sake of God's glory and mission; proclaiming the gospel and discipling the whole person in all aspects of God's reality.

Course Description:

Music Appreciation involves studying the basic definition and elements of music including, sound (tone), rhythm, melody, harmony, key, texture and form. From this foundation, many forms and types of music through history will be surveyed through discussion, and liberal use of music selections in class. This allows students to begin to discern different styles of music and recognize major composers' work. Critical analysis of music will be enhanced through movies, on-line activities, projects and possible field trips.

Course Objectives:

Music Appreciation is both equally objective and subjective in nature. Regardless of preference of music however, one can become a more conscious and aware listener, with a fuller understanding and appreciation of many types of music. Learned critical analysis and intelligent music listening can lead to deeper enjoyment, resulting in more praise and glory to the Creator of all music.

Text:

None required. Teacher will provide materials as needed.

Technology:

A personal computer or device is required in class for individual project work during the summer. Access to a printer is also necessary.

Evaluation:

- Class Participation and Chapter Activities (Homework)–10% of the grade.
- Quizzes/In-Class Listening Guides (Quiz) – 20% of the grade.
- Projects/Papers (Test) – 70% of the grade, with 3-4 per semester.

Classroom Expectations:

- Follow all rules and procedures listed in the SouthLake Christian handbook.
- Respect your teacher and other students; do not talk while someone else is talking or when music or movies are on. Come to class on time, prepared, and ready to listen. All projects should be turned in on time.

Required Supplies:

- Notebook with pockets for quiz work, notes, etc.
- 3-hole notebook paper
- Pencils/pens
- Personal computer/device for project work
- Access to printer for projects.

Schedule: (proposed)

- Week of June 4 – June 5-8 (T-F): 8 am-12 pm, June 8: 6 pm-9 pm (FT- Concert Downtown)
- Week of June 11- June 11-14 (M-R): 8 am-12:30 pm, June 15 (F) 8 am-12 pm
- Week of June 18- June 19-21 (T-R): 8 am-12 pm, June 22 (F): 8 am-2 pm
- Week of June 25 –June 25-28 (M-R): 8 am-12 pm