



SLCA SYLLABUS 2018 - 2019 ENGLISH IV (COLLEGE PREP)

Mission Statement:

SouthLake Christian Academy exists for the sake of God's glory and mission; proclaiming the gospel and discipling the whole person in all aspects of God's reality.

Course Description:

English IV is a course which focuses attention on British literature. It is our purpose to understand literature from a distinctively Christian view. This course will engage students in careful reading and critical analysis of various examples of British literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and truth for their readers. As they read, students will consider a work's structure, style, and themes, as well as literary devices used.

Course Objectives:

- Bring every thought into captivity to the obedience of Christ.
- Understand and identify secular theories and philosophies, especially concerning literary criticism, and contrast them to a Christian worldview.
- Students will improve their writing, focusing on the critical analysis and explication of literature, including expository, analytical, and argumentative essays.
- Students will understand and discuss the effectiveness of various literary techniques employed throughout different texts.
- Master literary terms and other vocabulary for college preparation

Texts:

A Doll's House by Henrik Ibsen (Summer Reading-Student Must Purchase)

Beowulf

Dr. Jekyll & Mr. Hyde by Robert Louis Stevenson

Frankenstein by Mary Shelley

The Stranger by Albert Camus

Sir Gawain and the Green Knight

1984 by George Orwell

The Screwtape Letters by CS Lewis

Short story and/or Poetry unit.

**Text coverage and order are subject to change.*

Evaluation:

- ❖ **Homework & Classwork** will make up 10% of the overall grade. Random novel and class supply checks will be part of this grade.
- ❖ **Quizzes & scored class discussions** will make up 30% of the grade. Reading quizzes for accountability may or may not be announced. During scored class discussions (which will be announced), points will be deducted for lack of participation and disruptive or disrespectful behavior in the classroom.
- ❖ **Tests** will make up 60% of the grade. Tests will typically cover an entire novel or reading unit; however, some tests will cover parts of a book or elements of a genre or period from in-class lecture and notes. Long essays and projects will most likely be assessed as test grades.
- ❖ **Test Make-up Policy:** If a student arrives late to school and has missed a test that day, the student will immediately report to the office to make-up that test. All other tests will be made up

during H block study hall or during another time that has been mutually agreed upon by the teacher and student. Late test makeup: Ten points will be subtracted from the final test score for each week that a test is late.

- ❖ **Projects and papers** will typically count as test grades due to the amount of work involved. Most novels will require one project/paper, one test, and several quizzes.
- ❖ No **extra credit** will be offered per school policy. However, students may be given a bonus questions on certain tests and quizzes.

Semester Grade will be calculated as follows:

- ❖ 80% will be based on the average of the two 9-week grades.
- ❖ 20% will be based on the final exam score.

Classroom Expectations:

- Respect your teacher and other classmates.
- Be in the classroom and in your seat when the bell rings.
- Be prepared for class.
- Follow all rules and procedures in the SLCA Student Handbook.
- Follow the Academic Integrity Policy.

Required Supplies:

- Binder with pockets for handouts
- Pens and Pencils (Preferably not neon colors)
- 3 hole loose leaf notebook paper
- Individual size white board and markers