



SLCA SYLLABUS 2018 - 2019

ENGLISH II HONORS

Mission Statement: SouthLake Christian Academy exists for the sake of God's glory and mission, proclaiming the gospel and discipling the whole person in all aspects of God's reality.

Course Description: Honors English II is designed as a novels-based course with an emphasis in world literature and the philosophies and theologies that informed those works. The students will develop confidence in reading drama, poetry, commentaries, short stories, and novels written from 1500-present. The course also includes a variety of writing assessments, including critical analyses, expository, persuasive, and creative writing. Students will gain an understanding of literature, its themes, and rhetorical devices from a Biblical worldview. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and truth for their readers. As they read, discuss, and write about various genres of literature, students will consider how a work's structure, style, themes, and literary devices used influence the outcome and meaning of a work.

Course Objectives

English II Honors is a course that has four main objectives: (1) to expand the student's view of world literature with a Biblical worldview, (2) to improve and cultivate students' understanding and comprehension of a variety of styles and genres of literature, (3) to establish a clear method and expectation for analytic writing, and (4) to increase vocabulary and grammar skills to aid in meeting the first three objectives.

Texts: (provided by the school)*

Animal Farm (purchased by the student for summer reading)

Julius Caesar

The Count of Monte Cristo

Cry, the Beloved Country

Paradise Lost

Selected Sonnets and Short Stories

Selected Analytic Essays and Informational Articles

**Text order or coverage is subject to change.*

**Students who wish to purchase their own copy of the texts so that they may annotate may do so; please see the teacher for the ISBN for the text you wish to purchase.*

Outside Reading Texts: Students must purchase. (Annotation is required.)

- *Night* by Elie Wiesel
ISBN-13: 978-0-374-50001-6
- *A Long Way Gone: Memoirs of a boy soldier* by Ishmael Beah.
ISBN-13: 978-0-374-53126-3

Technology Expectations:

Because all formal written work should be MLA formatted: typed, double-spaced, 12 point, Times New Roman, with one inch margins, unless otherwise specified, students must have access to a computer and printer. Students must be able to access and print from RenWeb; use of the internet may also be required for certain projects. Students will also be required to submit some assignments

using www.turnitin.com. Instructions for using www.turnitin.com will be given during the first week of school. *The school computer lab is open and available to students at scheduled times that are announced at the beginning of the school year and posted in the computer lab.*

Technology Guidelines:

Students will be using technology per school policy. **Earbuds are not allowed in the classroom at any time.**

Evaluation:

- ❖ **Homework & Classwork** will make up 10% of the overall grade.
- ❖ **Quizzes** will make up 30% of the grade.
- ❖ **Tests** will make up 60% of the grade. Tests will typically cover an entire novel or reading unit; however, some tests will cover parts of a book or elements of a genre or period from in-class lecture and notes. Long essays and projects will be assessed as test grades.
- ❖ No **extra credit** will be offered per school policy. However, students may be given a bonus questions on certain tests and quizzes.

Test Make-Up Policy:

If a student comes into school late and, as a result, has missed a test, the student will immediately report to the office to make up that test.

Students have **ONE** school day for each day absent (excused) to make up all tests and quizzes. If the test/quiz is not made up in this time period, **10 points will be deducted** from the final test/ quiz grade **for each day past the make-up day**. Students should meet with their teacher(s) ASAP to request alternate arrangements if they do not have a study hall or if they have multiple assessments to complete.

All tests/ quizzes are made up during the assigned test make-up period or other study hall. Students may NOT miss a scheduled class to make up a test.

Student Absences:

Please contact me if you miss class; it is your responsibility to collect any missed notes, assignments, or instruction given on the day(s) you were out.

Semester Grade will be calculated as follows:

$$\begin{array}{r} 80\% \text{ semester average} \\ + 20\% \text{ final exam score} \\ \hline 100\% \end{array}$$

Classroom Expectations:

- ❖ Follow all rules and procedures of the SLCA Student Handbook and Academic Integrity Policy. This does include Dress Code guidelines.
- ❖ Always do your own work. No outside sources such as *Spark Notes*, *Cliff Notes*, online summaries, or other such materials should be used.
- ❖ Respect others at all times. This includes listening quietly and attentively while others are speaking, touching only those items that belong to you, and refraining from making comments that may hurt others. (I Peter 2:17) *Complaining about any other faculty and staff and their procedures/policies will not be tolerated.*
- ❖ Be in your seat in the classroom when the bell rings.
- ❖ Be prepared for class. This means that you should have your assigned text, your notebook, supplies, assignments due, and any notes/handouts that are needed for class. *Failure to bring required materials to class will result in a tardy as a result of student leaving class to retrieve materials from locker or to retrieve printed materials from the computer lab.*

❖ **Required Supplies:**

- ❖ One 3 –ring binder – Please make sure your binder is large enough to accommodate a semester's worth of notes and handouts. Please do not plan to share your binder with other classes.
- ❖ One set of 5 dividers – Please have your binder divided into the following sections **before** you come to class on the first day of school.
 - Short Stories and Poems
 - Non-fiction Articles and Reading Comprehension Passages
 - Class Notes and Study Guides
 - Tests and Quizzes
 - TBE
- ❖ Blue or black pens **only**
- ❖ College-ruled notebook paper – Please keep this in your binder; do not leave it in your locker.
- ❖ Ladies: one regular-sized bag of peppermints*
- ❖ Gentlemen: one regular-sized bag of Jolly Ranchers or other "fun-size" candy*
- ❖ **A copy of this syllabus should be kept in the front of your binder at all times.**

*These items may be brought to the classroom in the week before school starts or on the first day of school.