



# SLCA SYLLABUS 2017-2018

## ART FOUNDATIONS

**Mission Statement:** SouthLake Christian Academy exists for the sake of God's glory and mission; proclaiming the gospel and disciplining the whole person in all aspects of God's reality.

**Course Description:** Studio practice in the concentration area of discipline and integration of Biblical Scriptures through the art of visual interpretation. This class requires students to initiate art prompts that show a strong understanding of principles and elements of Art in which symbolism, originality, and creativity are incorporated in their composition. Oral or written reviews of the topics of studies are required and are recorded as visual literacy assessments. Students are expected to produce a collective artwork presented in a digital format for college or competition submission. Students at this level are to exhibit their art at the end of the course.

**Course Objectives:** Art terms, techniques and history will be taught in such a way that each student will be able to integrate what is learned into other classes, future art classes and life. Having been created in the image of God who is the only true Creator, students will be encouraged to strengthen and stretch their creative abilities and continue to discover the creative abilities God has blessed them with. Students will continue to develop the ability to articulate factual and interpreted information about artwork, both verbally and in writing.

**Evaluation:** ~ Grading will be a weighted average taken from the following:

- Projects: 40%
- Class Participation: 10%
- Assessment: 50%

### **Classroom Expectations:**

Class attendance is encouraged. Unnecessary disruptions, disrespectfulness, and disobedience are not tolerated in the classroom. Students will be given a verbal warning for immediate correction. If necessary, parents will be notified of the child's poor judgment.

Participation is required for in-group discussions. If students wish to share comments, ask, or give an answer, they must raise their hand to be recognized. Please keep in mind that others need a quiet room to work out their design process. It is important that students not act or speak in a way that would distract someone's creative mindset.

### **Academic Integrity:**

All students are expected to do their own work and only their work. Any use of non-original work will be severely dealt with up to and including receiving a zero for a grade. Remember, if the students can find it on the internet, so can the instructor.

### **Make-Up Work:**

It is the student's responsibility to make up missed assignments. All excused missed assignments including test and quiz are due a week after the due date without penalty. Any work submitted after the allotted time is subject to 10pts grade reduction for everyday day it is late.

### **Required Supplies:**

- Spiral bound Sketchbook (8x10 or 9x12)
- 12ct broad tip Sharpie permanent markers
- General Kimberlyn set of 10 drawing pencils (set includes 8B, 6B, 4B, 3B, B, HB, F, 2B,4H)
- 1 clear plastic shoebox
- Prismacolor Colored Pencils set of 24

*Optional:* 20x36 or larger archival portfolio case  
Helix electric eraser

### **Sources:**

Online: Cheapjoes.com  
Dickblick.com  
Store: Michael's Craftstore  
Hobby Lobby  
Staples  
Office Depot